

Scott Brandt

A WEEK IN THE LIFE: Seventy-four degree weather made jackets the norm last week. But within a matter of days, an Alaskan breeze dropped the temperature to just ten above. At left, students brave the rare snow on their way to class.



ABC President Ousted, SGA Questions Action

by Steve Ward
news editor

In a controversial move, the Association of Black Collegians has taken steps to remove their president, Veronica Jones, from office. The ABC executives called a special meeting and voted to have Jones removed from office. Jones, however, has filed a grievance against ABC Vice-President Mark Grimes and other members of the organization on the grounds that they have tried to undermine her power.

On the advice of Student Government Association President Jerry Berhorst, Jones has filed a letter with University Center Director Robert Schmalfeld asking that she be the only one allowed to spend ABC funds and use university facilities.

According to Berhorst, Jones is still president of ABC because of

the manner ABC went about removing her from office. According to Berhorst, there was not enough prior notice given about the special meeting and its purpose, nor were there enough people at the meeting to form a quorum.

Grimes, however, contends that everything was done by ABC's constitution and done properly.

"SGA does not have the right to interpret our constitution," Grimes said.

Concerning the allegations that proper prior notice was not given, Grimes said that the meeting was an "ad hoc" meeting. "It was very spontaneous," Grimes said. Grimes could not recall the exact date of the meeting or the time at which notification was given to the members, but he said he was sure that the necessary 24 hour warning was given.

Grimes went on to say that Jones was invited to the meeting but that

she did not attend.

Jones could not be reached for comment.

Concerning the quorum, Grimes said that there were more than enough people present at the meeting to form a quorum.

"Our constitution says that we must have two executives and three other people present at a meeting to form a quorum. We had seven people at the meeting," Grimes said.

In actuality, the ABC constitution says that there must be "at least three (3) Executives... present in order for the Executive Meeting to be considered official." It is unclear whether or not there were three executive present at the meeting.

The situation is further complicated by a number of factors. One, Grimes said that Jones had abdicated her position last semes-

See ABC, page 2

Reagan Scores A 'C' On Education Agenda

(CPS)—Ronald Reagan has left behind much of the ambitious college agenda he outlined eight years ago either unaccomplished or simply abandoned.

That's good news to Charles Saunders, like the American Council on Education, which represents college presidents in Washington D.C.

Saunders said, "fortunately, the Reagan administration's legacy is not as serious as they would have liked."

Yet the administration has failed to accomplish many of its campus goals, like abolishing the U.S. Department of Education; shifting the responsibility for funding campuses from Washington to the states; ending alleged waste and fraud and getting colleges to adopt courses that incorporate "family values." This upsetting to others.

"They were not successful," said Jeanne Allen of the Heritage Foundation, a conservative think tank that helped formulate much of the administration's education agenda. According to Allen, "there is little legacy."

Not all of Reagan's higher education goals remain unaccomplished. Officials kept their pledge to reduce federal spending for higher education by halting direct student aid for campus housing and libraries.

It has also done away with aid programs like student Social Security and the Middle Income Student Assistance Act.

Between 1981 and 1988, moreover, the administration dramatically shifted the nature of student aid from grants to loans.

For good or ill, the shift is likely to be Reagan's most enduring reform of American colleges.

"We're not likely to see a shift [back to grants] in the future," observed the College Board's Gwendolyn L. Lewis.

Observers think historians won't be able to point to many other long-term impacts of the Reagan years on the way students go to college.

When pressed, they mention how William J. Bennett, Reagan's second Education secretary and now "drug czar" in the Bush administration, helped start a lively national debate about the quality of college education.

Bennett regularly blasted the nation's higher education leaders as wasteful price gougers who pushed for higher federal funding, raised tuition exorbitantly and offered students poor education.

Such tactics, said Allen, effectively focused public attention on costs and quality. "Bill Bennett made sure people knew what's going on with their taxes," she said.

"There's an awareness and concern about American education that was generated during the Reagan years," agreed Terrell Bell, Reagan's first Education secretary.

Others, however, said the tirades merely alienated educators and did nothing to improve higher education.

"I worry about to what extent Bennett's negative attacks on higher education made it difficult to achieve our goals," Saunders said.

"Week in and week out, he accused students or ripping off colleges, colleges ripping off students. What effect has that had on our nation's confidence in higher education?"

Thesbians May Lose Funding

by Shawn M. Foppe
associate news editor

The theatre program may lose as much as 24 percent of its funding if the College of Arts and Sciences decides to cut off its support of the program.

Rumors began surfacing last week of potential cuts in the theater program. Barbara Kachur, assistant professor and Director of Theater for the Communications Department, said she had heard the rumors but could not confirm or deny them since they did not start in her department.

Martin Sage, professor of biology and Associate Dean for the College of Arts and Sciences confirmed that the college was looking at cutting soft money appropriated to the program. He said that the college annually reviewed the necessity of all programs requesting soft money.

Soft money is funds that are unexpectedly come upon, such as when a faculty member takes a leave of absence or dies. This money funds most lecturer positions and many other programs within the college. Among those programs are Women's Studies, Forensics and Theater. Soft money accounts for approximately \$1 million in expenditures for the college.

Hard money is funds that are specifically allocated by the legislature for items such as staff, salaries

and benefits. Most faculty and programs are funded by hard money. Hard money accounted for approximately \$11 million in appropriations for the college.

The theater program currently receives a base funding of \$25,000. 20 percent of this is provided by the Student Activities Budget Committee (SABC); 80 percent is allocated by the College of Arts and Sciences through soft money.

An additional \$56,000 comes from hard money for the two faculty members assigned to the program. The money for salaries accounts for 21 percent of the department's salaries.

In the past, all the money allocated for operations of the theater was appropriated by the SABC. When Terrence Jones, dean of the College of Arts and Sciences, took over the college in 1984, SABC complained that the majority of the funding for the theater program should be funded by A&S. Jones agreed and began funding the program little by little to its current funding level of 80 percent of its funding base.

The funding base pays for the day-to-day operations of the theater located in Benton Hall. Those costs include royalties, scenery, costumes, programs, advertising, and guest artist fees.

According to Jones, the cuts could come in one of two forms. The college could decide to appropriate a certain amount of soft money available to the department and let the department chair decide the actual allocations to programs. Or the dean could instruct the chair to cut an entire program.

Even if the college decides to cut the theater's funding, the Chancellor or the Vice-Chancellor for Academic Affairs could provide funding from reserve funds that accumulate each year.

South Africa: Difficult Times For All Women

by Cathy Dey
associate news editor

"In South Africa, all whites see blacks as domestic workers, and all blacks see whites as policemen." This is a statement made by a white "madam" in a film presented by the Women's Center last Wednesday which examined the tragedy of apartheid for black women.

The film, "Maid and Madams", focused on the complex relationship between black maids and their white madams in South Africa where domestic service is the single largest employer of black women after agriculture. According to the

film, the institution of domestic service also creates the space in which white and black women most interact, challenging the feminist notion of sisterhood in a relationship which is mutually beneficial and yet unequal.

Going into domestic service is practically the only way in which a black woman can support herself and her family in an area where blacks are often not allowed in white settlements. "If you have to come to town illegally — because you're not permitted to do it legally — if you can find a domestic job, you have far less chance of being caught than if you are in a factory or somewhere which are (sic)

regularly raided," said a white man who is involved in a human rights organization. "Domestic quarters are raided as well on a regular basis, but you're in your employer's backyard and you feel a little more secure there."

The tragic irony is that while black women must work as maids in order to support their children financially, they also must give up their children except for occasional visits since friends and relatives of domestics are prohibited from living in the home. The women are forced to neglect their own children and to care for the white children of their employers. See MADAMS, page 2

Fees May Increase In 1990

by Kevin Kleine
managing editor

Student activities fees will decrease in the next school year unless the future leaders in student government decide to bring them back up to the level that they are at currently.

A \$76,000 loss in revenue for the 1989-90 school year is due to a reorganization in the method of calculating the fees.

Previously the university has calculated the amount of student activity fees based on \$4.45 per credit hour and charging that rate up to 16 credit hours. The new system will consider full-time status to be a load of 12 credit hours.

"Several optometry students complained of not being able to use any of facilities that their activity fees paid for with their class loads of 16 to eighteen hours," Vice Chancellor for Student Affairs, L. Sandy MacLean said. "They brought it to the Student Government Association for a vote and it passed."

The Activity fee paid here of \$54 is the lowest of all for Campuses of the UM System.

In order for the SGA to raise the activity fees, they will have to wait for the rat of inflation the university provides for them in October and then adjust the rate charged per credit hour to supply the same amount of money that is presently brought in.

The amount of money receive by student groups shouldn't be affected by the decrease in the student activities pool due to a surplus of funds from the increased enrollment. The larger number of students over the last two semesters, pumped and extra \$25,000 into the money that the Student Activities Budget Committee allocates to student groups.

Even with the larger amount of money, Student groups are requesting over \$79,000 more than the SABC has to allocate. Groups are also asking \$79,730 more than is in the Student Services fees.

The SABC doled out a total of \$240,000 to student groups. The amount in the budget this year allows for all student groups to be funded at the same level this year. This year, \$255,000 is available in the student activities budget and about \$40,000 can be allocated from the Student Services Budget.

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ON TRACK:

After dropping three straight games, Coach Meckfessel pulled together his squad in time to win two important conference games.
See page 6

HATIAN PROJECT:

Americans have it good, but what about other Western countries?
See page 4



CAMPUS REMINDER

Feb. 14 is next Tuesday. Better find a valentine quick.

Newsbriefs

Applications are now being accepted for the annual Mathematical Sciences Alumni Scholarship. This award will be made to a deserving junior or senior who is a major in the mathematical sciences. Applicants must have an overall grade point average of 3.5 or higher with at least 24 hours of graded coursework at UM-St. Louis and superior achievement in courses in mathematical sciences. Applicants must be of at least sophomore standing at the time of application.

The award, which will be \$1000 in 1989, has been funded through the generous gifts of former students of academic programs of the Department of Mathematics and Computer Science. Past recipients of the award are Susan Shapiro, 1985-86; Sharon Tannenbaum, 1986-87; Joyce Ann Wheeler, 1987-88; and Carmela Santos, 1988-89.

Application forms are available from the Department of Mathematics and Computer Science, 500 Clark Hall. The

deadline for applications for the current year is March 15, 1989.

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Life Crisis Services, Inc., a United Way agency, wants volunteers to staff its 24-hour Crisis Intervention Hotline: 647-HELP.

Life Crisis, with more than 20,000 client contacts during 1988, is the only hotline service providing crisis intervention and mental health resources and referrals in St. Louis.

Volunteers are required to complete a four week crisis intervention training program and are asked to give 15 hours of their time each month.

The St. Louis Community Foundation has recently donated \$4,736 to Life Crisis Services for the purchase and installation of a call sequencing system for the hotline. The grant comes from the Maurice Gertrude and Mary Ellen Nelson Memorial Fund.

Monthly training will be offered beginning February 9,

and again March 8, 1989. Volunteers must be 18 years or older. For more information, call 647-3100.

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Individuals planning to take the Engineer-in-Training examination can refresh their knowledge and skills in a refresher course offered jointly by the UM-Rolla Graduate Engineering Center and the UM-St. Louis Continuing Education-Extension.

Engineer-in-Training refresher course will be held from 6:45 to 9:45 p.m. on Tuesdays and Thursdays, Feb. 28 - April 6 on the UM-St. Louis campus.

Topics for the course include statics, mathematics, chemistry, computer science, dynamics, modeling, fluid mechanics, thermodynamics, economic analysis, electrical theory and mechanics of materials.

The EIT exam date is April 15. Approval to take the examination must be secured from the Missouri State Board

of Architects, Engineers, and Land Surveyors before the closing date of March 2.

Fee for the course is \$425, including review manual, solutions manual and sample exam. To register, or for more information, call Joe Williams at 553-5961.

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International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems, and all accepted manuscripts will be published in the popular, handsomely bound and copyrighted anthology, "American Collegiate Poets".

There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem. All entries must be postmarked not later than March 31 and sent to International Publications, P.O. Box 44044-L, Los Angeles, CA, 90044.



Scott Brandt

FLY AWAY: This crow was perched comfortably on a "No Parking" sign when he spied the Campus Police moving in — tickets in hand. Unlike most UM-St. Louis students, the bird flew away before getting caught.

MADAMS from page 1

Many black women in the film emphasized that the hardest part of domestic service is leaving their children. Often a maid will redirect her love and attention to her employer's children, leading to a traumatic experience for both her and the children when the bond must eventually be broken. A black feminist said that she worried about the effect on white children of having a black person do everything for them. They grow up with the notion that blacks will always do the dirty work.

A typical contract for a domestic worker stipulates that she work ten and a half hours a day, seven days a week, for 100 rand (about \$90) a month. She usually receives one weekend off a month plus minimal provisions and living quarters, is not protected under any worker regulations and may be fired without advance notice or explanation.

Joyce, a black woman in the film who was interviewing for a job as a maid, stood quietly as the white

madam listed the requirements and provisions involved, among them, that she would be given milk, sugar, meal, condensed milk and two rolls of toilet paper a month. "Joyce, I don't like any children in the yard, I don't like any boyfriends or any friends visiting, because if they sleep over I get a 500 rand fine and I'm not going to pay it," the employer finished. When asked how often she would like to visit her two children, Joyce humbly replied, "once a year".

Since there are no laws, minimum wage or otherwise, that protect domestic workers in South Africa, Margaret Nhlapho, a black woman, has formed the South African Domestic Workers Association (SADWA) to help black women who are employed as maids. Presently, the minimum amount of space required for a maid's living quarters is six square meters (about 18 square feet). A ceiling, heat and running water are not required.

"(SADWA) was started by

domestic workers themselves," Nhlapho said. "Domestic workers were not covered by any law of the country, so we thought that if we come together and organize ourselves as a union and speak with one voice, then we could maybe overcome our grievances and the exploitations that we are experiencing in this country." Nhlapho stressed that it is key that a domestic worker know her rights so that she may develop confidence in herself. SADWA teaches her her rights and how to negotiate with an employer.

Some whites also realize the need to improve the working conditions and self-esteem of domestics, but are frustrated, too, by the insurmountable obstacle of apartheid. Sue Gordon, a white woman, co-founded the first "Center for Concern" in 1972 to help alleviate the problems of loneliness and lack of social facilities domestic workers have. The centers have proliferated and there are now one hundred throughout the country,

ABC from page 1

ter. At that time, Grimes assumed the president's role and spent some of ABC's \$13,500 fund. Berhorst said that this money was spent improperly. Grimes said that everything was proper due to the fact that Jones was technically not the president at the time.

Secondly, Grimes said that Jones had allegedly stolen some of ABC's property. "But that is just a rumor," Grimes stated.

Lastly, Grimes said that there is no officer in ABC who wants Jones to be president. "The officers feel that she is incompetent and does not have a knowledge of programming," Grimes said.

According to Grimes, ABC is planning a meeting for Feb. 8, too late to make this issue of the Current. Berhorst also said that the Student Court plans to review the case sometime this week.

The ABC controversy comes at a crucial time as far as funding is concerned. Last year ABC was appropriated \$13,500. This year they are asking for \$22,120. Their budget meeting is scheduled for Friday, Feb. 10.

each staffed by women volunteers who teach such classes as first aid and dressmaking. The Centers for Concern give domestic workers a place to go and socialize on their days off.

"Unfortunately, the centers didn't supply what I felt to be a very important part of their function," Gordon said. "And that was, to help to raise the level of working conditions and especially the wages of the domestic workers. In that respect I'm disappointed in the Centers for Concern because they could have been a marvelous revolutionary force." Gordon added that she understood the reluctance of the centers to become involved in wages or working hours because that would make them "very unpopular indeed" with the government.

"I find it depressing as a black woman that we have to fight on two fronts — on the racial front and on the sexist front," a woman said. "Stand up and be counted, women of South Africa."

Campus Events

THURSDAY, FEBRUARY 9

● The Newman House will hold Catholic mass at 12:30 p.m. in 266 University Center.

● Make your experience count. Learn career planning and resume writing as the SNEA presents Margaret O'Connor and Ann Wagner in the Marillac Conference Room at 7 p.m. Refreshments and attendance prize.

FRIDAY, FEBRUARY 10

● The Newman House presents communion service and scriptural prayer at noon in 266 University Center.

SATURDAY, FEBRUARY 11

● The Black Music Society of Missouri, Inc. will present "The Original Sounds of Chad Evans" and the Chad Evans Quintet at Casa Midtown, 3207 Washington Blvd (4 blocks east of the Fox Theater at Compton). The concert will consist of music composed and arranged by the well known local jazz artist Chad Evans. Tickets are \$5.00. Call 534-4344 for more information.

● The Community Briefing on Radon Gas Contamination will be held from 1:30 to 3:30 p.m. in the J.C. Penney Building. Radon is an odorless, colorless radioactive gas that has been linked to lung cancer. This community briefing will present local experts who will respond to some important questions homeowners may have regarding the gas. Call 553-5667 for more information.

MONDAY, FEBRUARY 13

● Women's basketball: Riverwomen vs. McKendree College at 7 p.m. in the Mark Twain Building.

● The UM-St. Louis Counseling Service is holding a study skills workshop titled "Making the Grade" from 3 to 5 p.m. Make studying faster and more meaningful and learn how to prepare for quizzes and raise your grades. Bring a textbook. Please pre-register in 427 SSB or call 553-5711.

TUESDAY, FEBRUARY 14

● Larry Schlereth, vice-chancellor for administrative services, is holding open office hours today and every Tuesday from 1 to 3 p.m. Anyone is free to stop by without an appointment if there is any way he may be of help.

WEDNESDAY, FEBRUARY 15

● Chancellor Marguerite Barnett is holding open office hours today from 10 to 11 a.m. for students, and 11 a.m. to noon for faculty.

● UM-St. Louis students Kim Rankin and Joe Clote will give a slide-show presentation on Haiti and their visits there as humanitarian volunteers from noon to 1:30 p.m. in 72 J.C. Penney. A question/answer session will follow.

● Basketball: Riverwomen vs. Southeast Missouri State University at 5:30 p.m. in the Mark Twain Building, followed by the Rivermen vs. Southeast Missouri State at 7:30 p.m.

● The Newman House will present Catholic mass and complimentary eats at noon in 266 University Center.

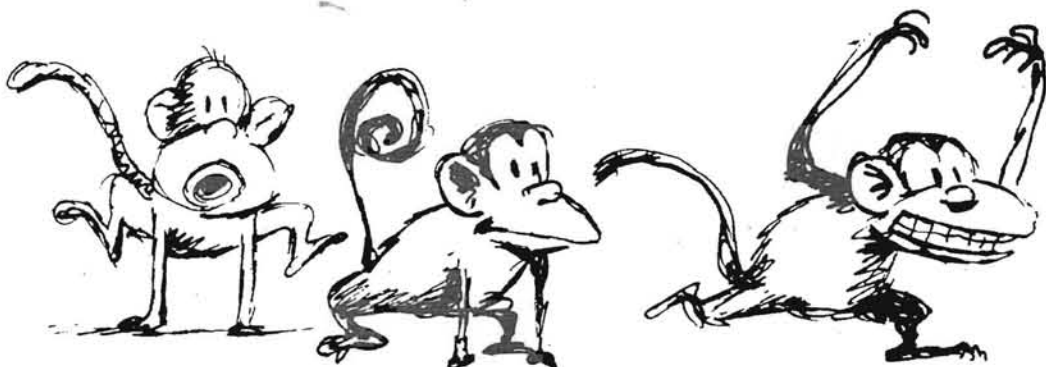
● The Women's Center presents "Wheel of Fortune: How to Fill Out Financial Aid Forms" from noon to 1 p.m. Jim Brune, assistant director of the financial aid office, will lead a discussion on how to apply for financial aid. Be sure to bring information from home and lots of questions.

THURSDAY, FEBRUARY 16

● The Newman House will present Catholic mass at 12:30 in Room 266 of University Center.

● Jane Corbett, who has just returned from Calcutta where she worked with Mother Theresa, and UM-St. Louis student Joe Clote will discuss their recent trips, as humanitarian volunteers, to Haiti. Corbett is the founder of "People to People" and "St. Louis Project". The talk will be held from 11 a.m. to 12:30 p.m. in 75 J.C. Penney.

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Two Committees Hold Hearings To Allocate Fees

SABC And SSFC Will Decide On Budgets In March

The Student Activities Budget Committee and the Student Services Fee Committee began holding budget hearings last week to determine how to allocate activity fees among 54 student organizations.

The committees, jointly, will decide how to distribute about \$295,000; \$255,000 for SABC and \$40,000 for SSFC. Funding requests total \$446,015, so the committees' main tasks will be to decide which budgets to cut and by how much.

All student organizations seeking funding from the student activities fees were required to submit detailed budget proposals describing how groups intended to spend their funds for fiscal year 1989-90. Budget applications were due on Jan. 20.

The SABC and the SSFC, meeting jointly this year, will be holding hearings on Friday afternoons until early March.

Not all student organizations which have requested funding will be required to meet with the committees. Some of the smaller requests may be approved without a formal hearing.

After the committees have decided on how to allocate funds, student organizations that are displeased with the appropriations have a right to appeal.

Last year the SABC allocated \$240,000 and the SSFC allocated \$29,189.68.

The following is a list of the 1989-90 requested allocations from the SABC, which covers operating costs for student groups; of the 1989-90 requested allocations from the SSFC, which covers primarily capital equipment purchases; and of actual allocations from the SABC for the current year.

ORGANIZATION	1988-89 \$ ALLOCATION	1989-90 SABC \$ REQUEST	1989-90 SSFC \$ REQUEST
African-American Leadership Council	0	1,840	0
Alpha Kappa Psi	0	2,000	0
Alpha Phi Sigma	0	270	0
American Chemical Society	400	400	0
American Optometric	1,600	4,840	0
Associated Black Collegians	13,500	22,120	0
Beta Alpha Psi	1,200	1,250	0
Biology Society	500	1,170	0
Black Business Students' Association	650	3,000	0
Chinese Student Associations	0	810	0
Classics Club	500	1,500	0
Current	23,500	23,500	8,620
Delta Sigma Pi	750	1,750	0
Delta Zeta Sorority	0	2,318	0
Disabled Student Union	3,000	4,000	0
Doctoral Student Organization	150	3,420	0
Evening College Council	6,000	10,600	0
Forensics/Debate Club	6,000	8,333	5,342.77
Hispanic/Latino Association	0	6,124	0
Horizons	16,000	18,500	428.04
International Student Organization	4,000	7,470	0
Investment Trust	195	3,600	1,088
Kappa Delta Pi/Education School	2,500	3,689	169.15
Kemetic Performing Arts	0	1,500	0
Literary Magazine	1,900	1,532	350
Madrigal Ensemble	850	1,800	0
Malaysian Student Association	250	980	0
Mathematics Club	400	425	0
Midwest Model United Nations	1,500	2,276	0
Music Educator's National Conference	400	1,529	1,400
National Optometric Student Association	450	1,045	0
Phi Alpha Theta	0	2,255	1,675
Pierre Laclede Honors Association	410	445	0
Political Science Academy	2,000	3,000	0
Pre-Law Club	345	195	0
Psi Chi	185	250	0
Psychology Organization	195	175	0
Rho Nu	200	595	1,500
Sigma Pi	0	550	7,322.50
Spanish Club	200	920	0
Student Activity Budget Committee	6,350	6,680	793.65
Student Council Exceptional Children	0	375	0
Student Government Association	25,950	27,450	4,050
Student Missouri State Teachers	600	1,135	0
Student National Education Association	345	565	196
Students In Support Of Children	8,100	8,875	506
Student Volunteer Optometric Service	2,600	4,000	708.95
Television & Cinema Production	2,000	3,250	8,459
UM-St. Louis Band	0	2,125	1,440
University Center Advisory Board	11,720	22,367	65,401.05
University Chorus	400	700	0
University Players	6,000	7,770	1,199.99
University Program Board	70,569	94,180	1,080.20
University Singers	2,781	2,837	0

STUDENT AFFAIRS AWARD

Student Affairs Award nominations are being accepted in the Office of Student Activities through 5:00 p.m. Wednesday, February 15, 1989. Members of the UM-St. Louis community are invited to submit the names of students whose efforts in the areas of student services and activities deserve recognition.

Established in 1980, the Student Affairs Award recognizes those students whose contributions to the UM-St. Louis community have had a significant impact on the quality of life on this campus. Since its inception, nearly 250 students have received the Student Affairs Award, presented at the Student Affairs Awards Banquet held in their honor.

All UM-St. Louis students (fulltime/parttime, day/evening, graduate/undergraduate/professional) are eligible for nomination. Students may nominate themselves or another student. Every nominee is asked to complete and submit an application which solicits information about the contributions he or she has made to the quality of life on campus. A committee of Student Affairs staff reviews submitted applications and selects award recipients.

Persons wishing to nominate a student for this honor may call (ext. 5536) or stop by (250 University Center) the Office of Student Activities for a nomination form.

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People To People, Country To Country: A Volunteer's Story

by Laura Berardino
associate features editor

Imagine 6.5 million people trying to use the remaining 4 percent of its woodlands for fuel.

Imagine buying your food off of a sweltering market street that resembles a river of mud.

What if you had to live in a hut with no running water except the open sewer outside your door?

What would you do if disease-carrying parasites lived in the thatch of your roof in the day, and in your hair at night?

Welcome to Haiti, one of the poorest countries in the western hemisphere.

Haiti has an unstable government that frequently changes hands in military coups. Its leaders are more concerned with personal wealth and power than the welfare of their fellow Haitians.

Because of the political turmoil, 95 percent of the population is extremely poor. The average family's income is approximately \$300 per year.

Most of Haiti's poor are at the mercy of fate or of benevolent benefactors from Canada, France, the United States, and other first world nations.

People to People is an American group that regularly schedules humanitarian projects for the islands.

Joe Clote first heard about People to People in 1986. Bob and Jane Corbett were presenting slides during Mass about the plight of the Haitians.

"After I got home, it clicked. I called the Corbetts to get the information. Bob said he'd send me some information but I'd have to wait until next Christmas break to go."

A few days later Clote received a phone call from Bob Corbett telling him that a slot had become avail-



ONE FOR ALL: People-To-People volunteers to help Haitians build church/school.

able. "Well, I didn't have much time to think about it. I just said yes and got my shots and passport."

Clote chose to do service in a foreign country, "to see what military oppression does. We don't have that here. To see what a system is without social welfare. We [People to People] go there because there's a need."

In Haiti, People to People stays at Micheal Gildenfeld's orphanage. Gildenfeld supports the orphanage through the small fee visitors pay to stay there.

The orphanage guarantees two meals a day, a short shower, and a bunk to sleep on. "It is very nice, by Haitian standards," says Clote.

A typical day starts at six in the morning.

Breakfast and prayers are at seven. Usually breakfast consists of

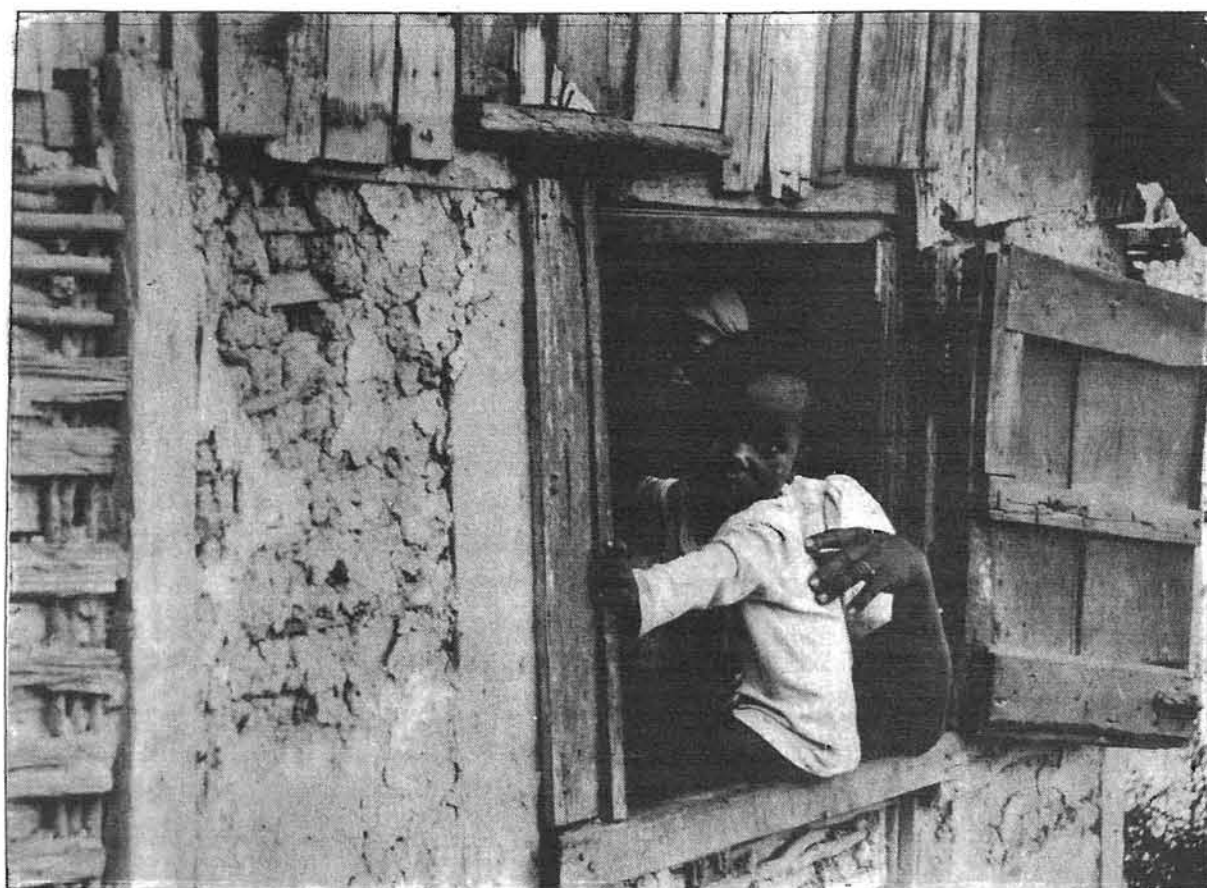
coffee or clean water, and peanut butter on bread. Sometimes there is grapefruit or bananas instead.

At about 7:15, the group starts its journey to wherever each person has chosen to work for the day. "Work" can mean cleaning and dressing wounds at a hospital, to pulling rotted teeth for a dentist, to repairing or building houses, churches or schools.

"It's amazing when you realize some of these people have never seen a paint brush, or even know how to use one," Clote stated.

Each person works at his or her chosen spot until about 4 p.m. without a lunch break.

"You really need to carry a canteen filled with clean water so you don't get sick. Some people carry a snack like granola for a sort of lunch," said Clote.



HOME SWEET HOME: Haitian woman and child view surroundings from a humble abode.

Most people ride a "tap-tap" to get back and forth to the orphanage. It's a form of public transit that costs about fifteen cents to ride.

"Usually, we'd pile into these trucks with benches. They were called 'tap-taps' because at one point in time you'd tap on the truck when you wanted the driver to stop. Now there are bells."

A dinner of rice, bread and butter is served about six o'clock. Clote pointed out that "it was special if beans were added."

Afterward, people from group

share what they did during the day on their various projects. "It's a time to find out each others' tragedies and triumphs. To re-experience death and life."

"We were pretty wiped out after that so we went to bed."

This same routine would continue for the three weeks the group was there.

When Clote came back to America, he experienced "... a culture shock. The problems that are here and once seemed so big are somehow small and insignificant."

Clote, a business major at UM-St. Louis plans to go back to Haiti. "Next time with my wife," he said.

He intends to keep being active with People to People. "It's not even to say 'come on and help us!' It's just to let people know that they have it pretty good in this country."

Clote will have a slide presentation of his 1986 and 1988 trips on Wednesday, February 15, in room 72 of the JC Penney building at noon.

'Three Fugitives': Puts Slapstick Back Into Slapstick



48 TO 3: Martin Short (left) and Nick Nolte (right) star as a bumbling bank robber and his excon hostage in the Touchstone release, "Three Fugitives."

by Nick Pacino
movie reviewer

Nick Nolte and Martin Short put the "slap" back into slapstick, with Short earning combat pay for being on the black and blue end of the stick, in this comedy-drama from Touchstone Pictures.

Nolte — who did such a stand-out job in another Touchstone property, "Down and Out in Beverly Hills" — plays ex-bank robber extraordinaire Daniel Lucas.

On his first day out of the slammer, his old law and order nemesis Detective Dugan (James Earl Jones) is there to meet him.

Dugan tauntingly predicts that Daniel will rob again, and provides him with another promotion.

Determined to show Dugan that he's gone straight, Daniel bumps a ride to a nearby bank intending to open an account with his prison pay.

No sooner does he have his check out, when the bank door flies open to the screams of "hands up!"

Ned Perry (Short), the most incompetent bank robber Daniel has ever seen, proceeds to set a new record in how long it takes to pull a heist.

Before Daniel can become to amused, Ned takes him as a hostage and drags him out the front door to the waiting cops, who think that Daniel is the hold-up man and Ned is the hostage.

Daniel tries to explain to the police, but excited Ned faints, his pistol goes off, and he has to be carried through the ensuing barrage of return fire.

It turns out that Ned's solo bank job is a result of his being out of work and trying to keep his six-year old daughter Meg (Sarah Rowland Doroff) in a special school. (She hasn't spoken for two years since her mother's death.)

The incompatible trio find themselves on the lam, with Daniel barely able to restrain himself from killing Ned for the trouble he's caused, and from falling for Meg.

The first bombastic plot-device contains some of the best physical comedy I've ever shaken a belly at.

But for the latter, I had some problems when the dramatics turned on.

Often the shift was too sudden and merely served to break the comedy pace.

Nolte nearly matches his first-rate performance with Eddie Murphy in "48 Hours", continuing to show his breadth of talent for dry, sober-faced humor.

Short gives a physical performance comparable to that seen in any classic Mack Sennett two-reeler.

And, of course, the veteran Jones, who made his film debut in the black comedy classic "Dr. Strangelove," does a superb job with his supporting role.

In her acting debut, young Doroff gives a credible performance in a somewhat demanding role, with her scenes being more dramatic than comic.

Francis Veber, who wrote, directed and produced this work, is one of France's more well-known comedy writer/directors.

His screenplays include "La Cage Aux Folles I & II," "The Toy" and "The Man With One Red Shoe."

My only problem with this film was the stark contrast between the high-energy sight gags and comic dialogue, and the slow, sometimes maudlin dramatic sequences.

Rated PG-13 for violence and language.

Critic Critiques Critic's Criticism: Mixed Reviews Of Ebert's Book

by Loren Richard Klahs
book reviewer

Roger Ebert's Movie Home Companion by Roger Ebert (Andrews, McMeel and Parker, 703 pgs. \$10.95)

Anytime someone criticizes a movie (or anything for that matter), the nature of the opinion is going to be highly subjective.

Therefore, a reader has to trust the author for his or her opinion.

Roger Ebert is a writer who has earned the reader's trust. His book, "Roger Ebert's Movie Home Companion," is a valuable guide, especially for recently released films in the video cassette format.

Even when the reader disagrees with the author, Ebert gives a logical rationale for his views.

Once you have learned the author's biases (ie., he likes vivid horror films, but he detests cheaply

made exploitation flicks), you can pick and choose at your own discretion.

What makes this book something special rests in the fact that he makes the art of movie watching something more than just commonplace.

The viewer becomes more discriminating, and in time becomes an active viewer. Ebert tells us what to look for and what to avoid.

He has even come up with a specialized glossary of terms that

can help us make our choices.

For example, "Chop-Socky," is a film involving a karate fight including such dialogue as "Ha! Ha! Now you die!"

"Dead Teenager Movie" refers to the "Friday The 13th" series of slashers and clones of such a series.

"Primarily concerned with killing teen-agers, without regard for logic, plot, performance, humor, etc..." says Ebert.

"Balloon Rule" states

emphatically that "... no good movie has ever contained a hot air balloon."

You get the picture.

In spite of his wit and humor, Ebert takes all of this movie business quite seriously. When he truly hates a film, he hates it with an unbridled passion.

I was quite taken aback when I read his review of "The Hitcher," (one of my favorite scary movies), featuring Rutger Hauer and C. Thomas Howell.

Ebert labeled this film as "unhealthy" and suggested that anyone who might enjoy such a story might be in serious psychological trouble.

"This movie is diseased and corrupt," writes Ebert. "It prefers to disguise itself as a violent thriller..."

Then again, here is the one exception when I disagree with the author.

See CRITIQUE, page 5

Bradys Return To The Tubes— Help Sitcoms Boost Ratings



On A Clear Day

by Paulette E. Amaro
features editor

Well, it's that time once again. Just as the snow begins to move its way toward us, blanketing the earth with its crisp white flakes, network execs and programming

icons are busily bombarding us with their ideas of the PREMIUM HITS.

Yes, folks, the February Sweeps are upon us.

Of all the ratings periods, February is by far the most important.

This is a chance for Networks to prove their worth, in order to up their advertising dollars.

I must say, the major networks are certainly giving each other a run for their money, so to speak.

What with CBS' premier of "Lonesome Dove," ABC's attempt at first run blockbuster picks and NBC's line-up of surefire comedy hits, they have the VCR's and remote controls of America working some serious overtime.

It's safe to say that I gave up watching television when they canceled "Hart To Hart" in late 1984. I don't know, TV just hasn't been the same.

With the threat of cable and satellite and even PBS, the networks are doing their best to attract the maximum number of viewers.

I have to admit I'm not totally disappointed with the outcome.

For instance, just this last Sunday, I happened to catch the last 15 minutes of the new NBC sitcom, "Day By Day."

The premise itself is a new idea; that of a "typical" American family operating a daycare out of their home. The characters are funny and well-rounded. They have a hilariously pompous neighbor who, on the average, worries about what color nailpolish she'll be wearing the next day.

Anyhow, on this particular FEBRUARY entry, the teenage son is foregoing his studies in order to watch television (I know I don't

know what that is like).

He ends up falling asleep and waking up as "a forgotten Brady."

This was a particularly funny episode; most of the family was present, including Alice. Only Greg, Jan and Cindy were missing.

None the less, it was just as funny to see Mike and Carol sitting at the family room table, drinking coffee and talking about 'virtually nothing.'

The entire dream sequence poked an incredible amount of fun at the early seventies show.

The part where I lost it was when Marcia came bounding into the family completely pregnant, yet carrying on as though she were a teenager. (I actually think the actress, Maureen McCormick, was pregnant, and they just ignored it to make it funnier — it worked.)

At one point, Mike picks up a yukelele that he "found in the trunk in the attic," and begins to strum away with "I Want To Be Loved By You." Once Carol chimes in, it is a duplicate of the oldtime favorite.

The premise of the dream was that both Marcia and "Chuck" were running for student council president. Naturally Marcia found out that Chuck was running against her, and was completely heartbroken.

After the normal parental speeches backed with the sappy Brady music, the "tragedy" worked itself out, Chuck woke up from his dream, and resumed his "normal" life.

The interesting thing about this show was that the Brady house was completely unchanged, and aside from a severely chunky Bobby, none of the regulars changed much.

I'm not too ashamed to admit that I may continue to watch this show as often as I can.

I'm also not ashamed to admit the fact that I am extremely upset because I have to miss the Monday Night lineup NBC has planned for tonight (Monday).

First run episodes of "The Golden Girls," "The Cosby Show," "A1F" (?), "Family Ties," "Cheers" and "Night Court," the network is billing it "Night of a Thousand Laughs."

I think it will pull some viewers away from the second installment of CBS' "Lonesome Dove."

Then again, I will always remain a faithful viewer of "Hart To Hart," and will gladly miss any first run program to see a repeat of Jonathan, Jennifer, Max and Freeway globetrot their way to exotic places.

Hines Taps To The Top With Latest Motion Picture

by Eileen Pacino
movie reviewer

Tap is the only dance form where what you hear is more important than what you see.

It's pure rhythm, with no aesthetics — you react on a gut level and the reaction is always excitement.

In Tri-Star Pictures' new release "Tap," you'll hear the rhythm and feel the beat like nothing since the days of Fred Astaire, Ann Miller and Eleanor Powell, thanks to the art form's most accomplished and magnetic component, Gregory Hines.

Hines is a multi-faceted performer. Not only is he one of the greatest dancers on the American scene, on film he can melt the hearts of women in seductive moments.

He can hold his own with topnotch comics like Billy Crystal and add a flip concentration to drama, while being able to hold his own as a singer.

Hines' past films include, "Cotton Club," "White Nights," "Running Scared" and "Off Limits."

Hines has proven he's as good as part of an ensemble and half of a couple. But in "Tap," he proves even better as the lead.

His talent and screen presence can raise a production's entertainment standards to a higher level. And that's what saves this film.

An overly ambitious project, "Tap" suffers from cramming ten pounds of bright ideas into a five pound bag.

There's no question the dance routines in this musical/drama/romance are special. Director Nick

Castle has dance in his blood, as the son of elder Nick Castle, who choreographed many MGM, Universal and Fox musicals such as, "Royal Wedding," with Fred Astaire and "Rebecca of Sunnybrook Farm," which paired Shirley Tem-

Screenwriter Nick Castle had a crisis of faith when he decided a film just on tap could never make it at the box office.

So he makes Hines a "second story man," Max Washington, fresh out from a two-year prison term,

die with his tap shoes on," but is codded by his daughter Amy (Suzanne Douglas) who keeps the studio afloat by teaching tap.

Mo knows where the young Washington's future lies; that "pounding wood" is the music that soothes Max's savage breast.

But, Max is a "quitter" in the eyes of the old veterans. Amy remembers being abandoned before the curtain came up on their "Black Astaire and Rogers" number by a young Max who was busy breaking and entering.

There is also Amy's hip kid Lewis (Savian Glover, known as the "Tap Dance Kid"), who risks having his hero-worshipped father-image destroyed if Max chooses the wrong fork in the road.

Plot devices are Grade A cliché. But when the screen is filled with

Hine's "improvography" interpreting the rhythm in a tire rolling over a manhole cover, a pile driver hitting asphalt, water dripping or a car horn tooting, the film turns sublime.

When Hines "clamps down on it" and "partitates," you vibrate from the follicles on your head to the little hairs on your big toe.

But, I couldn't help wondering how a director like Woody Allen might have chosen to handle those living histories of a uniquely American dance form just sitting around waiting for someone to yell, "Challenge!"

If theirs is not to be a dead art form, then their history needs to be captured and transmitted to future generations; and the rhythm-and-the-beat motion picture is the perfect historical record to do just that.

"An overly ambitious project, "Tap" suffers from cramming ten pounds of bright ideas into a five pound bag."

pie and hooper Bill "Bojangles" Robinson.

As a showcase for such legendary tap talents as "Sandman" Simms, Bunny Briggs, Arthur Duncan and Sammy Davis, Jr., the film promises glories it doesn't quite deliver.

returning to the New York tap studio his late father started. He tries to rekindle an old flame and struggles with whether to fulfill his dance destiny and his father's legacy or resume a life of larceny.

On tap's side is the wizened, wobbling Lil' Mo (Davis), who "wants to

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Quite appropriately, Marv offers to pay for his "all-you-can-eat chili special" with his gas credit card.

Critique from page 4

When he goes out on a limb for a film with lauds and praise, he is usually right on target.

Some of his favorite motion pictures include, "Apocalypse Now," "Blood Simple," "Amadeus," "After Hours," "Choose Me," "Coal Miner's Daughter," "Diva," "El Norte," "Fanny And Alexander," "The Great Santini," "Mean Streets," "Paris, Texas," "Reds," "Star Wars" and "The Year Of Living Dangerously."

The list of favorites (while not complete), displays Ebert's eclectic attitude.

He can love a "Star Wars" (a downright commercial enterprise from beginning to end), and he can praise on a controversial film like "El Norte" (a film that depicts America as a seemingly heartless, capitalistic nation).

Ebert tells the reader why he specifically likes or dislikes a movie.

He does not just simply imply that he has great insightful knowledge that he is willing to impart for a price.

When he says that "Runaway Train," with Jon Voight and Eric Roberts is one of the great adventure movies of all time, he tells us why.

"The action sequences are stunning, the ending of the movie is astonishing in its emotional impact, impassioned, smoothness of execution ..."

He doesn't give away the ending, but makes the reader hungry to know it.

In giving mediocre praise to "The Elephant Man," Ebert suggests almost off-handedly that, "...John Merrick's death at the age of twenty-seven might have been a suicide."

This possibility escaped me as I watched the movie unfold, but upon further inspection, this thought of Ebert's is a distinct possibility. Perhaps even obvious.

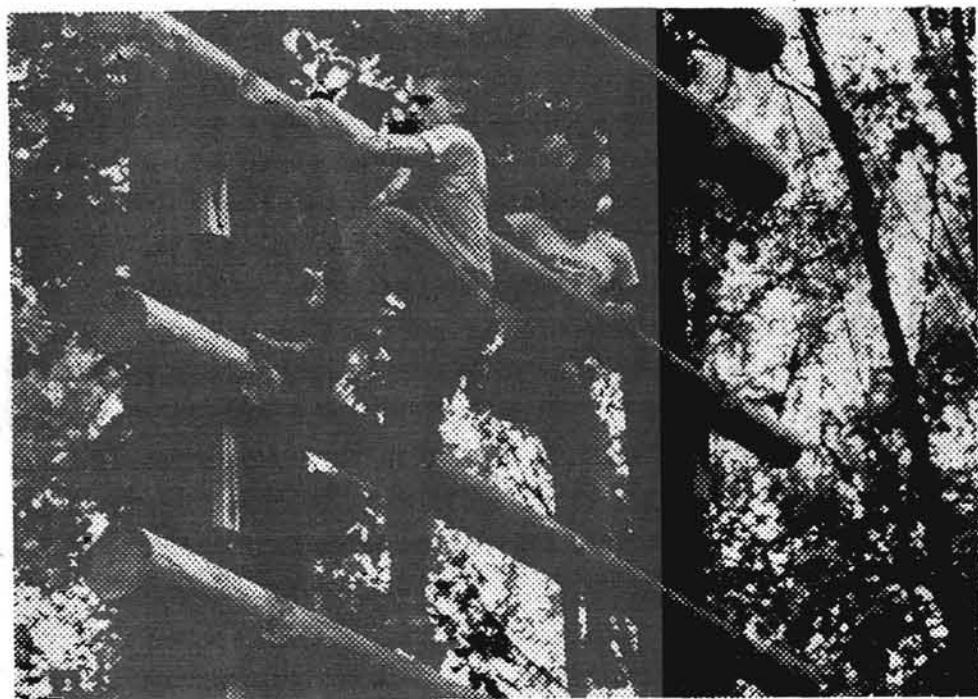
Not only does the author have talent to turn a phrase, he also has the ability to dissect a plot (when there is one), and to uncover the lapse of one (when there is not).

He loves his work, and his book is a treasure to anyone who buys or rents movies.

If, for nothing else, he is able to weed through the eighty percent of junk films out there, and tell us so.

He saves us valuable time and money, enabling us to get on with the other worthwhile twenty percent that are truly worth our time. And for this I am grateful.

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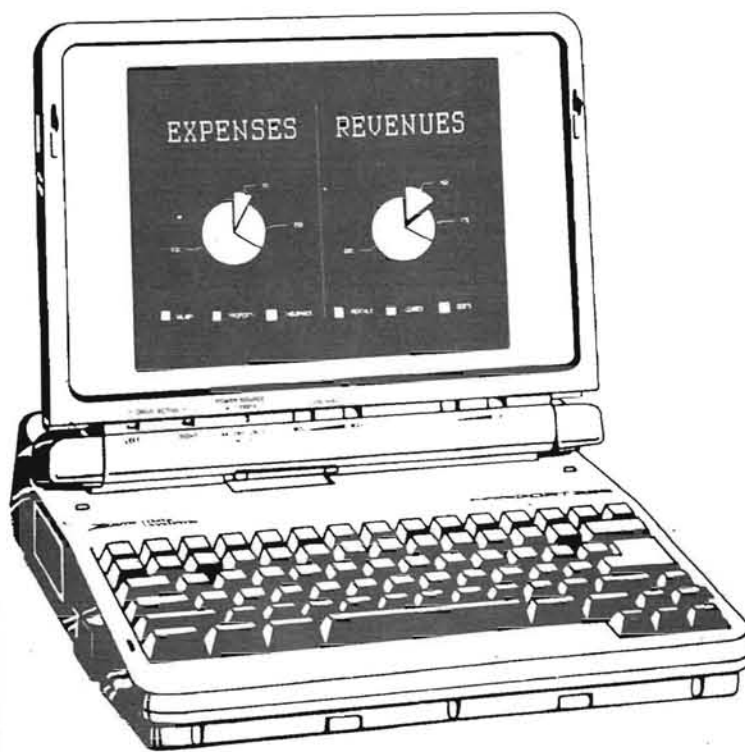


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Rivermen Return to Win Column

by Terence Small
associate sports editor

This college basketball season has certainly been a strange one. In the past, a team was good if it could consistently win and dominate its league.

This year, there doesn't seem to be consistency nor domination. That makes for an exciting brand of basketball in any league and in any division.

The MIAA is no exception, as the Rivermen, who went into a Feb. 1 matchup with Southwest Baptist College with a three-game losing streak, sought to bring the excitement back to their own turf.

The end result was three straight victories, including two MIAA wins.

The Rivermen took on the Southwest Baptist Bearcats with the thought of getting back on track.

The Rivermen were outplayed by the Bearcats but hung on for a 65-62 overtime victory.

The Bearcats jumped out to 18-9 lead on the shooting of forward Glenn Stanley. The Rivermen, feeling the game getting out of control early, called a timeout.

Both teams played evenly for the remainder of the half as the Bearcats led 31-23.

In the second half, the game turned into an intense battle. The Rivermen were even behind by as many as 14 points at one point.

But the Rivermen managed to outscore the Bearcats 23-11, but still were down, 50-48 with 2:50 remaining.

In that run, Wilson scored eight points and Barry Graskewicz knocked in two three-pointers.

"We can't depend on one person," Coach Rich Meckfessel said. "We have to have someone stepping up and doing the job."

Wilson's eight foot jumper with two seconds left tied the score 56-56 and sent the game into overtime.

In the extra session, Wilson's three pointer gave the Rivermen their first lead of the game at 59-56.

Stanley answered with a jumper to get pull the Bearcats within one, but the Rivermen were not going to

relinquish the lead as they held on.

Wilson led the way for the Rivermen by scoring 19 points and Von Scales chipped in 15 points and 9 rebounds.

The Rivermen then faced the Bulldogs of Northeast Missouri State University on Feb. 4.

The Bulldogs who were having a disappointing season came into the game boasting a good shooter in forward Steve Schieppe. They also had an excellent front court player in the 6'8" 230 pound center Glenn Jacobs. Schieppe and Jacobs were averaging 23 and 13 points, respectively.

The Rivermen dominated inside play as Jacobs and forward Matt Clements were stifled by the hustle of Byron McNair and Scales.

"Von and Byron did a very good job on the inside for us," Meckfessel said.

The Rivermen showed they were in charge in the first half. One of the plays that got the fans aroused was a crushing alley-oop dunk from McNair by Scales.

In the second half, the Bulldogs made things interesting for the 1,075 fans who thought that the Rivermen were going to have an easy victory.

No one counted on the shooting of guard Eivind Gronli and his seven three-point shots.

Gronli almost single handedly kept the Bulldogs in the game. At the 9:39 mark the Rivermen found themselves trailing 41-39.

The Rivermen managed to get themselves back on track and went on a 15-5 run. With 3:17 left, the Rivermen led 54-46.

It was obvious that the Bulldogs needed more than Gronli's shooting to win the ballgame.

Morganfield, who was named MIAA defensive player of the week, was pleased with his performance against Schieppe.

"I sacrificed my offense to concentrate on defense so I could shut him down," Morganfield said.

McNair was pleased about shutting down Jacobs.

"I like playing against the big men," McNair said. "It makes me feel good to shut them down."

The final score was 64-54. The Rivermen were led by McNair with



LISTEN UP: Head Coach Rich Meckfessel gives orders to his team in a timeout. The Rivermen are on the verge of having back-to-back winning seasons.

17 points, 16 points by Wilson and 14 points and 13 rebounds by Scales.

On Feb. 6 the Rivermen traveled to Quincy College for their second meeting of the season.

In the first game the Rivermen took the Hawks lightly and were stung, but this time they were ready.

By using balanced scoring and solid rebounding, the Rivermen easily defeated the Hawks 104-86.

The Rivermen shot 62 percent from the field as six players scored in double figures led by 21 points and 10 rebounds by Von Scales.

"Von played really well," Meckfessel said. "He has had two really good games in a row for us."

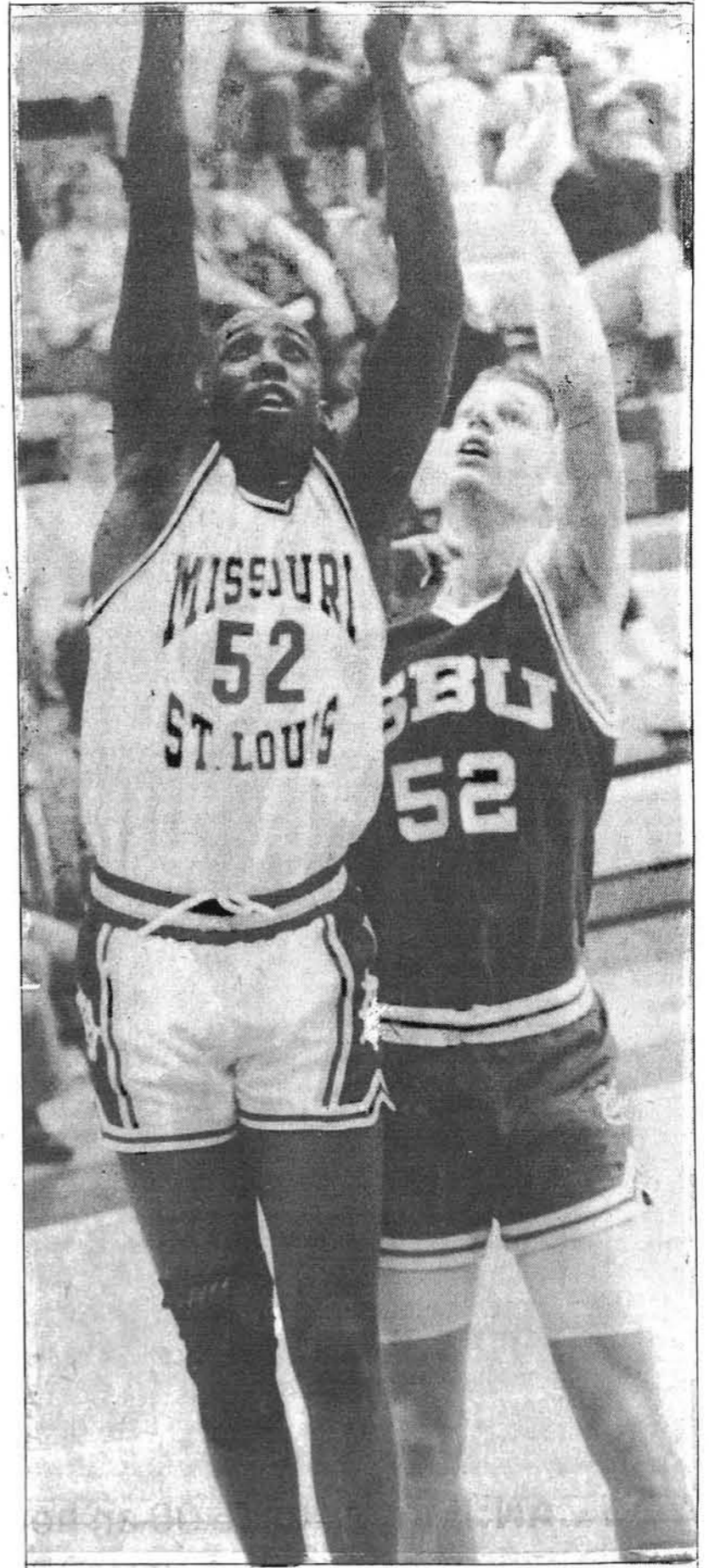
Coach Meckfessel was pleased with the whole team's performance and he noted the defensive play of Wilson.

"Jeff Wilson should get credit for shutting down David Smith," Meckfessel said. "Smith did pretty well against us in the first meeting."

Wilson, who has averaged 17 points in the last three games was also pleased with his defensive performance.

"I knew I had a tough assignment," Wilson said. "I think I managed to frustrate him and that took him out of the game."

"It feels good to be out of the slump," Wilson said. "We're playing the way that we're capable of."



REACH FOR THE SKY: Center Byron McNair gets his long arms over Tab Zuch (52). McNair leads the MIAA in field-goal shooting with 66 percent.

Two UMSL Players Cited For Fighting

by Tom Kovach
sports editor
and
Terence Small
associate sports editor

No suspensions were handed down in the fight between five players during a Jan. 28 men's basketball game between Central Missouri State and UM-St. Louis. But according to the Rules of Basketball, a second violation will result in a one game suspension. The third violation will result in expulsion from the Missouri Intercollegiate Athletic Association.

The fight began with 54 seconds left in the game and the Mules winning 82-76. A foul was called on the Rivermen and Byron McNair was upset with the call.

Central Missouri State player Leroy Robinson pushed Kevin Morganfield into McNair. Then Mules player Lewis Jones took a shot at Morganfield's eye.

McNair raced after Jones and the fight behind the basket. Jones tried to pick up a 2X4 wooden base and hit McNair, but he was quickly restrained by security.

"The fight has brought the whole team together and when we play them next time, we will be ready to play them," McNair said.

The result of the melee: Central took 12 free throws, while the Rivermen took six. Head Coach Rich Meckfessel said the officials assessed the technicals incorrectly.

"The rule is if a player fights, he gets two technical fouls," Meckfessel said. "The technicals assessed to us were incorrect and I believe it made a difference

in the game. Meckfessel added that four of his players came in as peacemakers, which calls for an automatic ejection — officials thought that those four were to join the fight and that they should be given technicals.

"Some of our players did leave the bench, but they did not participate in the fight," Meckfessel added.

Robinson, Jones, Thomas, McNair, and guard Ed Ware were placed on probation.

Kuchno Plans Exposure Of Athletics SID Puts Showcase on Video, Cable

by Tom Kovach
sports editor

Jeff Kuchno, Sports Information Director at UM - St. Louis, has been on the job for only three months, but he is starting to make moves that may make the athletic program more visible to local communities.

Kuchno has launched a thirty minute video entitled "The University of Missouri - St. Louis Sports Showcase." The program, produced and hosted by Kuchno, features interviews with coaches, players and highlights of recent games.

"We are looking to increase exposure for the program. We feel the people will be interested in coming out and to watch us play," Kuchno said. "They will be pleased with our entertaining style of basketball." Students on campus can see the

show in the University Center Summit. Times are still to be announced.

The show can be seen on American Cablevision Tuesdays at 7 p.m. on Channel 29A and Wednesday's at 7:30 p.m. on Channel 3A. The program is updated each month.

On Feb. 14 and 15, a special show called "A Tribute to Seniors" will be televised. The program includes interviews with seniors Jeff Wilson, Kevin Morganfield and Kris Wilmesher.

In addition, the North Area Community Access Board has agreed to televise three men's games and one women's games on a tape-delay basis. Dan Reardon will call the play-by-play, while Tony Washington from KATZ radio will offer analysis. Don Johnson of 93.7 KSD-FM will be doing floor interviews.

All games can be seen on American Cablevision, Channel 29A, and can be seen at these times; the Feb. 4 game against Northeast Missouri State on Feb. 7 at 7:30 p.m.; the Feb. 8 contest against Missouri-Rolla on Feb. 10 at 9 p.m.; the Feb. 25 game against the Central Missouri State Mules on Feb. 28 at 7:30 p.m.; and the women's game against Central Missouri State on March 3 at 7 p.m.

Also, Double Helix will televise the Feb. 15 game between the Rivermen and the Indians of Southeast Missouri State. Air times will be announced at a later date.

The Rivermen can be heard on WGNU 920 AM. "The Rich Meckfessel Show" airs at 7:20 p.m. For the home games, Skip Erwin does the play-by-play, while former Rivermen basketball player Jim



Jeff Kuchno Gregory offers insight to the game. On the road, Erwin continues to do the play-by-play and Kuchno is the color commentator.

Sig Tau, Groups Look To Topple TKE

by Tom Kovach
sports editor

All organizations on the UM-St. Louis campus are invited to participate in Spirit Night at the men's basketball game on Feb. 15 against Southeast Missouri State and the Feb. 25 contest against Central Missouri State. The group that demonstrates the most spirit will receive four free pizzas from Pantera's. Pizza redemption immediately.

The winner is determined by how rowdy a group is during the first half of the game. On January 16, Tau Kappa Epsilon Fraternity won the first spirit night by defeating Sigma Tau Gamma. TKE president Brad Palmer, however, said that the other organizations had no chance against his group.

"There was no competition," Palmer said. "We are going to show our spirit and win again or we are going to die trying." John Stepanek, president of the

Sig Tau house, insists that the next two spirit nights will not be the same as the first. "I couldn't believe we lost. It's going to be a little different this time and we are going to be up to it."

Stepanek added that one of the reasons his house fell to the TKE was that there were many no-shows. "The problem was that half of the chapter wasn't there when first half ended," Stepanek added.

But Palmer said that this may be the year for the TKE's to take home

all three spirit nights — and 12 pizzas.

"We are going to start another tradition, hopefully. I just want to tell everybody to look out 'cause we are on a roll."

The Greek competition, however, doesn't end February 25. In the month of March, the annual Greek Week takes place. Fraternities and sororities meet head-to-head to battle in sports such as football, the bike race, parlor games and other events.

Steinhoff, Wilmesher Three Pointers Spark Riverwomen To Wins Over NEMO, SBU

by Tom Kovach
sports editor

Most teams in the Missouri Intercollegiate Athletic Association have either seen or been warned of Kris Wilmesher's deadly three-point shot. But women's basketball coach Mike Larson has a new long-range shooter who can combine with Wilmesher to make the UM - St. Louis Riverwomen a team to contend with.

Freshman Monica Steinhoff and Wilmesher each scored 27 and 26 points respectively in a 99-58 stomping of the Northeast Missouri State Lady Bulldogs.

"She can shoot the lights out," Kim Cooper said, in referring to the six consecutive three-point shots that Steinhoff had in the second half.

The Lady Bulldogs were seeking to avenge a 79-60 loss to the Riverwomen on Jan. 11. In that game, Larson's team came out sluggish in the first half, but turned up the intensity in the second half. That win gave the Riverwomen their tenth straight victory, while the Lady Bulldogs continued to slide in conference play.

Larson, however, warned that the Lady Bulldogs have nothing to lose and that they could win at anytime. "Northeast is gunning for everybody and looking for their first victim," Larson said.

From the outset of this game, it looked as if the Lady Bulldogs would continue their losing skid. Wilmesher scored the first eight points of the game.

The Lady Bulldogs couldn't contain the shooting of Wilmesher and the 1-3-1 defense trap. That allowed the team to take a commanding 48-30 halftime lead.

Though the women had this victory in the win column in the second half, Steinhoff fascinated the crowd and made the Lady Bulldogs shake their heads in disbelief as she tossed in 18 points, all on three-point shots.

The Riverwomen did not let up the scoring assault. They opened the second half with 9-0 run and, later, a

6-0 spurt. Their biggest lead of the game, 97-53, came with less than two minutes remaining.

"We wanted to play and we wanted to execute," Larson said. "This is just another step on the ladder." "Everything was executed well — the defense, rebounding and the press," Freshman Tammy Putnam said. "It's one we had to have."

The win also gave them their ninth straight win at home. "Playing on the home court is a big advantage," Cooper said.

Nancy Hopper had 14 points, while Tammy Putnam had 13 and 11 rebounds. Lisa Houska, whose is averaging 6.7 assists a game, led the team with eight assists. Cooper said that play of Houska has been one of the keys to winning.

"She is our leader on the court. She has been the spark plug of this team," Cooper said.

Last Wednesday, the Riverwomen snapped a three-game losing streak by defeating the Southwest Baptist Lady Bearkittens, 75-68.

The team took a 18-8 lead when Kathy Rubach returned to play and scored her first two points since being injured November 28 against Culver-Stockton. "It's encouraging to the team when Kathy Rubach played. Not many teams can say that they have an all-conference player coming off the bench."

The Riverwomen held off several attempts by the Bearkittens to take lead and went into halftime with a 37-33 edge.

Larson's team opened the second half with a 14-7 run, thanks in part to two well-executed back door plays from Houska to Wilmesher. The closest the Bearkittens got was 53-49 with ten minutes remaining. But Steinhoff's three point shots and key free throws by Wilmesher down the stretch gave the Riverwomen the victory.

Wilmesher had 31 points and Steinhoff added 18. Larson, however, wasn't too pleased with the defense. "We didn't play a very good tight man-to-man defense," Larson said.

"We could have just won and kept them out," Steinhoff said.

Diving Coach Upset Over Deficient Pool Space

by Tom Kovach
sports editor

Diving coach Kevi Harwood-Medart said that one of the reasons the diving team does not fare well in the three meter diving event is because the swimming facilities at UM-St. Louis are inadequate.

"When you go against other teams, you just can't keep up. We can't practice the dives," Medart said.

Medart is referring to the depth of the pool and the condition of the

three meter diving board. Current National Collegiate Athletic Association rules say that in order to dive from the a three meter board, the depth of the pool must be at least 12 feet. The depth of the pool at UM-St. Louis is 10 feet.

The diving board is similar to a plank and is in bad condition. A new board would cost \$800 to \$1000.

"It has a negative effect. It's horrible," freshman diver Lenny Miller said. "You try to put in thirty minutes of practice before a meet."

Medart has made several attempts to rectify the problem. She has contacted Martha Tillmann, swimming coach at Washington University and Rich Beson, swimming coach at St. Louis University. Medart has made an offer to Beson: she will coach the SLU diving team if he will allow the divers at UM-St. Louis to practice at their facility.

Beson did say that he wouldn't mind having Medart as the coach, but his own facilities are deficient. "We have a four lane bathtub. Currently it's a mess. A major mess. I

would love to have her [Medart] work with the divers."

Beson added that he even has a difficult time trying to get his own team to practice. "If I had the pool for a specific period of time, then I wouldn't know if there would be a problem."

Tillmann has told Medart that she will allow the divers to use their pool, but for a fee of \$3 a day. Medart said that she will take her divers to the Washington University pool, but, only on occasions.

Meanwhile Medart could only

wish about the divers and the success they might have had if the school met the NCAA standard. "They [Miller and senior diver Bob Visnaw] would have made nationals by now," Medart said.

She added that Visnaw missed qualifying for Nationals by one point in the three meter diving event.

Visnaw said the diving aspect isn't what concerns him but, "it has an effect on spotting. As far as doing the dive, it doesn't affect me."

Over the weekend, Visnaw and Miller qualified for Nationals in the

one meter diving event. But Medart added that if a diver qualifies for event, he has the option to dive off the three meter board. She said that both of them probably will try the latter, but emphasized how little practice they will have.

In addition, the athletic department has agreed to pay additional costs for lodging and meals because the three meter diving event is held on a separate day from the one meter diving contest.

Swimmers Spilt Dual Meet: Ranked Ninth

by L.T. Summers
reporter

In the final weekend of dual competition, UM-St. Louis kept its record for being erratic intact. On Friday night Principia came into the meet with a very large team and Olympic qualifier Chris Eddington.

Even so, Head Coach Mary Liston's team posted a 62-53 victory. This win was without some key participants.

"Several key athletes did not compete for us that day for a variety of reasons and we still won," Liston said.

Nevertheless, strong performances were turned in by Brett Woods, who won twice in the 50-100 free; Robert Visnaw, one and three meter diving; and Mark Rush, 200 backstroke and 200 breaststroke.

"Emotionally, Friday was the best win of the year so far. We needed to come up with some real gutsy swims. Everyone did a strong job," Liston added.

But Saturday's race against Division I Bradley University was not the same story. "I can give you a dozen reasons for our poor performance, but the bottom line is we didn't swim fast enough to win the meet," Liston stated.

Liston, though, saw Visnaw and Freshman Lenny Miller qualify for post-season championships competition in the one meter diving board. Diving Coach Kevi-Harwood Medart said she is looking forward to her first trip to nationals, but "it is too early to think of goals for the diving duo in Buffalo, First the team has a championship meet in Omaha involving ten schools. This meet will give both divers an additional chance to score on the 11 dive list."

"But we have to take one meet at a time," Medart emphasized.

With national rankings out this week from the College Swim Coaches Association, the swim team is ranked ninth. Stuart Vogt is ranked second in the 50 Free, sixth in the 100 and Woods placed 14th in the 50 free in the country. The relay team is ranked eighth in the 100 Free and sixth in the 200 Free.

"Rankings are nice, but they are only as accurate as the coaches and the schools reporting. There are no swimmers from Northridge listed and that swimmer won the 100 last year," Liston said. "I am not lulled into complacency by Stuart's ranking. My goal is time-oriented. If you don't do the time, you don't win. It's that clear."

The team's next meet is in Omaha Nebraska on February 15-18.

Local Athletes Receive Awards For Success

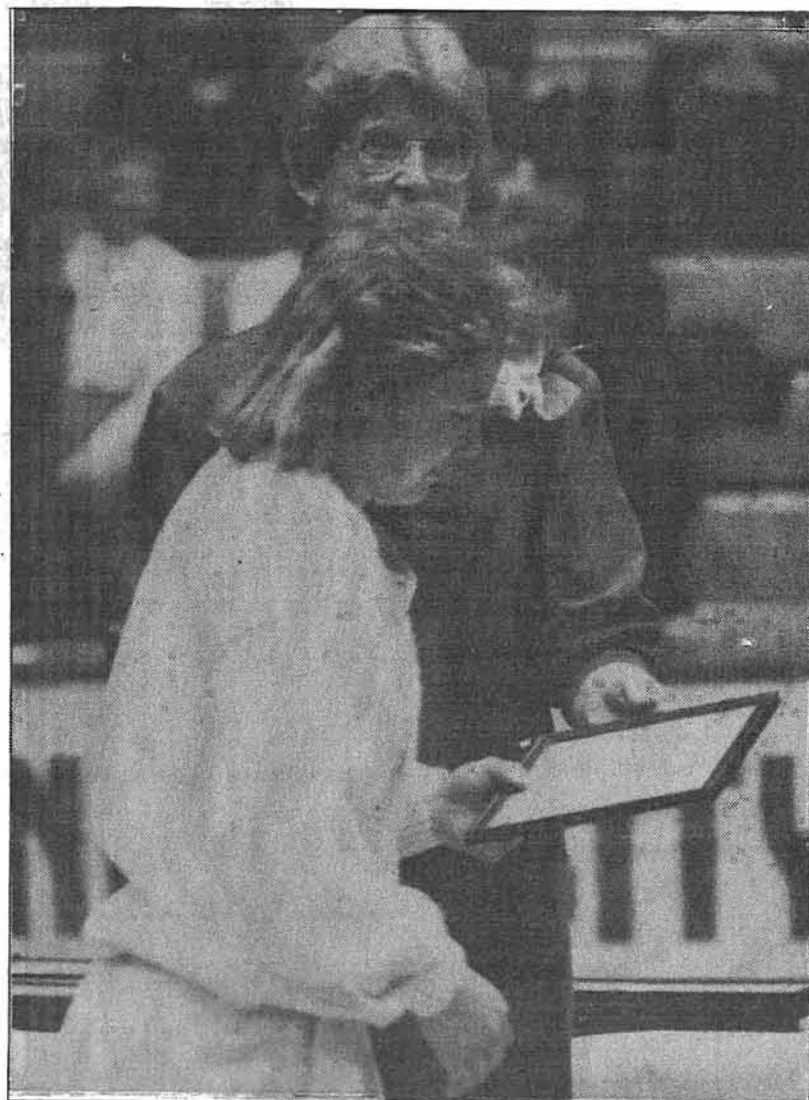
National Women's Sports Day came to the UM-St. Louis campus as 38 athletes were honored for their achievements on and off the court. The awards were handed out at halftime between the UM-St. Louis Rivermen and the Southwest Baptist Bearcats.

Senior Laurie Aldy received the Judy Berres Award for her outstanding accomplishments. The award is named after Judy Berres, former women's athletic director at UM - St. Louis.

Aldy is one of the top scorers in women's soccer history. This season, Aldy scored nine goals and three assists for 21 points. She is also an All-American softball player.

Penny Taylor, a former Olympic athlete who managed the United States swim team in 1984, made presentations to the following student-athletes:

- Carla Addoh (volleyball)
- Raquel Anderson (basketball)
- Donna Barbaglia (soccer)
- Christine Berry (soccer)
- Julie Boedefeld (volleyball)
- Marlene Burle (softball)
- Kim Cooper (basketball)
- Jean Daehn (volleyball)
- Anne Degunia (soccer)
- Karen Ellingson (volleyball)
- Stephanie Gabbert (soccer)
- Grace Masters-Gain (basketball, soccer)
- Stephanie Hahn (volleyball)
- Besty Herron (tennis)
- Nancy Hopper (basketball)
- Lisa Houska (basketball)
- Shelly Hulsey (softball)
- Janet Iannicola (soccer)
- Lisa Jenkins (swimming)
- Stephanie Jensen (volleyball)
- Leslie McClarren (swimming)
- Leslie Paquet (softball)
- Wendy Poropat (volleyball)
- Tammy Putnam (basketball)
- Renee Reimer (volleyball)
- Linda Rogoz (softball)
- Kathy Rubach (basketball)
- Nancy Sedej (tennis)
- Christe Silver (basketball)
- Shara Starr (swimming)
- Lynne Steinert (soccer)
- Mary Pat Timme (soccer)
- Linda Vogel (swimming)
- Kris Wilmesher (basketball)
- Geri Wilson (volleyball)
- Melanie Wynn (softball)
- Jennifer Zingg (soccer)



Scott Brandt

CONGRATULATIONS: Senior Laurie Aldy receives the Judy Berres Award for her accomplishments on the field and in the classroom.

SADD Wages War On Drugs In Sports

(CPS)—A group that raised a nationwide student voice against drunk driving announced a new effort on Jan. 23 and a new target: steroids and other illegal drugs by student athletes and their fans.

Robert Anastas, founder of the four million member Students Against Drunk Drivers (SADD) says that he can double that rate. "We can reverse peer pressure and make it more positive rather than negative," Anastas said.

"Student athletes are natural leaders and trendsetters in our high schools and universities. When they stumble, everyone falls," said Anastas after he heard about how New York Giants linebacker Lawrence Taylor was disciplined for failing drug tests.

He also had some thoughts on Canadian Olympic Ben Johnson,

who lost his gold medal for testing positive for steroid use. "He was the greatest commercial for steroids, but it's shattered the work ethic that coaches try to instill in boys and girls, that if you run when others walk, sleep when others party, you can go anywhere in sports. Now the message is 'I can do it my way and cheat.' But that is a false package and students need to know that," Anastas explained.

Participating colleges will get large "Student Athletes Detest Drugs" banners to hang near their teams' benches during games. SADD stickers, which will be affixed to helmets and uniforms, and literature outlining the dangers of drugs also will be sent to team captains to give to other players.

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Current Editor Needed For '89-'90 School Year



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the newspaper and setting editorial policy.

The following application guidelines have been set:

- Applications may be picked up in the Current office in room 1 of the Blue Metal Office Building located near the intersection of East and Mark Twain drives on the north side of campus.
- Return the application by March 9 to the Current office along with a cover letter, clips, references and letters of recommendation in a sealed envelope. The applications will be turned into the Chair of the Publications Committee for their evaluation and selection of the editor.
- Prepare a detailed evaluation of the Current and a five-minute oral presentation for the committee interview to be scheduled after the application deadline.

Final Deadline Is March 9!

Attention Graduating Seniors Planning To Attend Graduate Or Professional School

The UM-St. Louis Chapter of Phi Kappa Phi National Honor Society

will nominate a graduating senior for one of fifty \$6,000 Fellowships offered by the honor society

Criteria Considered:

- Outstanding Scholarship
- High Grade Point Average
- High Standardized Test Scores (GRE, GMAT, LSAT)
- Leadership Ability
- Participation in University and Community Organizations

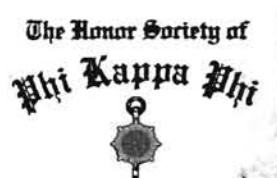
Academic Standing of University Chosen for Graduate Study

Students Who Believe They May Meet These Criteria Can Obtain Applications From:

Dr. Sally Fitzgerald, Chapter Secretary
Center for Academic Development
507 Tower or 553-5198

Dr. Anita McDonald, Chapter President
324 Lucas Hall or 553-5879

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FEBRUARY 17, 1989



Support The Theater

Rumors have been flying around campus the last few weeks about a potential cut in — or even the elimination of — the UM-St. Louis theater program. The rumors, substantiated by discussions about how to spend so-called soft money in the upcoming fiscal year, don't sit well with many students and faculty members who feel the university is already slighting the arts and humanities in favor of beefing-up math, science and business programs.

While the theater program is not large, it is nevertheless an integral part of any vibrant campus community. Its reduction or elimination would be a grave loss.

The very fact that most of the theater program here is funded by soft money — money that is budgeted in other areas but not used for a variety of reasons — indicates that this campus' commitment to the fine arts is lacking in seriousness. Soft money cannot easily be calculated, so programs funded by it are subject to annual fluctuations wholly unrelated to those programs' service to the campus.

A serious commitment to theater would require the administration to budget for the costs of maintaining a strong performing arts program out of hard money — money which is funded from the general budget, which is less subject to cuts than soft money programs.

Theater students need that much reassurance. How can a student considering a major in theater comfortably make such a decision if the program's very existence is subject to change from year to year?

Chancellor Marguerite Barnett has said that she believes the liberal and performing arts are as important to this university as are the many more high-profile programs being expanded in math, computer technology and the sciences.

The chancellor should demonstrate her commitment by funding the theater program from hard money, thereby offering reassurance to students and faculty concerned about the program itself, and to the many more people who believe this university slights the arts in favor of the sciences.

Hard Choices

The Student Activities Budget Committee and the Student Services Fees Committee will continue hearings this week to decide how student organizations should be funded.

The committees, meeting jointly to review requests from two separate funds in order to speed up the hearings process, are expected to make decisions on funding requests next month.

But in the meantime, those committees have some tough choices to make.

Student groups and organizations of all varieties want a piece of the student activity fees pie. Some of the groups may merit greater consideration than others.

But the simple fact is that the total requests for funding outweigh the expected available funding by \$171,015. Total requests this year are \$446,015. The available pool of activity fees is only \$295,000.

That means that the SABC and SSFC have to cut — and in some cases cut drastically — budgets of many of the groups requesting funds.

Nobody likes to have to say there's just not enough to go around. But money is tight and will have to be distributed fairly to all interested parties.

It might be tempting for some future student government to say that since there's not enough money in the pool, activity fees should be increased. But that wouldn't be an equitable solution, for many students dutifully pay their activity fees at registration but never utilize the variety of organizations and events those fees provide. Besides, fees have been hiked plenty in the past few years and will be going up again next year.

So the student organizations are stuck with limited funding. And the committees that allocate the funds must make the hard choices. We wish them luck.



'He's Delusional, Power-Hungry And A Danger'



Golf Tips

by John Kilgore
reporter

"Ollie's like a chainsaw. He can do constructive work if supervised, but let loose he can cut a tragic swath."

—Chris Lehman, a colleague of Oliver North on the N.S.C.

Jury selection continues in the trial of Oliver L. North. Among potential jurors accepted, pending further review, include a security guard who said, "The only thing I read in the paper is the horoscope"; a retired postal worker who said, "I remember seeing North on television, but it might as well have been the Three Stooges"; and a city government clerk who may have summed it all up by saying, "I just

don't want to be here."

The selection of a jury of North's peers should continue through the week.

North is on trial for (allegedly) obstructing justice, lying to Congress and tax fraud. Included among the items in the 12-count indictment are:

- Illegally accepting a \$13,800 security system for his home from co-defendant Richard V. Secord, a former Air Force major general.
- Converting to his own use at least \$4,300 in traveler's checks from Contra leader Adolfo Calero.
- Conspiring to defraud the Treasury of tax revenue in connection with charitable contributions supporting the Contras.
- North is NOT on trial for:
 - Conspiracy to steal \$14 million in profits from the sale of U.S. arms to Iran.
 - Spending the stolen money on an unauthorized war against Nicaragua.

These charges, the most notorious of North's (alleged) crimes, were dropped after a panel of intelligence experts, all high-ranking members of the Reagan Administration, refused to declassify certain documents on the grounds they would breach national security.

Some critics believe the panel's decision to withhold the evidence

was, instead, a successful attempt to sandbag the prosecution, thus enabling Reagan, and now President Bush, to skirt the politically explosive issue of North's pardon.

By refusing to cooperate with the prosecution, the Administration is indicating that it supports the illegal activity of Oliver North.

Despite this unspoken approval, Lieutenant Colonel North is NOT a hero. He is, more likely, as his colleagues on the National Security Council have suggested, a megalomaniac.

"North seems to be having trouble distinguishing between his fantasies and objective reality," Jaqueline Tillman, a former colleague of North on the NSC, reportedly said in 1984.

"I've concluded that not only is he a liar, but he's delusional, power-hungry, and a danger to the president and the country. He should not be working on the NSC," Tillman was reported as saying a year earlier.

"North always seemed impatient with and insensitive to the need for a competent, thought-out political strategy," wrote Constatine Menges, a former special assistant to the president for national affairs.

"Despite the misgivings of his colleagues, North's superiors seemed interested neither in guid-

ing him nor even in listening to any advice about him," Menges wrote.

It was this "hands-off" approach which allowed North to accumulate his power. It led to the situation where a Lieutenant Colonel was, essentially, conducting U.S. foreign policy out of his office.

By the end, North was attempting to guide the president instead of being guided by him.

"We have to make the right things happen and make sure the president goes the way we want," North reportedly said to Menges. "We have to box him in so there's only one way he can go — the right way."

Oliver North circumvented the law. It isn't a question of his patriotism. It is his judgement that's on trial here. Even a Marine, it seems, sometimes is forced to distinguish between what is right and what is wrong.

A jury of his peers will decide his case, but more interested parties, by seeing that Oliver North does not stand trial for his REAL crimes, have already dispensed with justice.

(Some information for this column came from articles in the St. Louis Post-Dispatch and from the book "Inside the National Security Council," by Constatine Menges.)

CURRENT

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The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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LETTERS LETTERS LETTERS LETTERS LETTERS

'Lack Of Focus Would Distress The Great Gonzo'

To the editor:

In reading J. Sih's column in the Jan. 26 issue, I was pleased to see that Gonzo journalism had not died in university newspapers since I left college for the business world in 1977. I was, however, surprised at a lack of focus that would distress even the great Gonzo Hunter S. Thompson.

I suppose reference to both Salvatore Dali and Karma in the same column could justify the Dali Lama in the headline. I prefer that obtuse possibility to the implication that anyone in the business school

would somehow look up to those in violation of toxic dumping laws.

It is a more difficult task, however, to dismiss the "Boeski-wanna-bees" reference. Those of us that do not have to refer to Webster's for the meaning of ethnocentrism also know that bashing is easy whether the target is Bush or business. We also know that responsible reform, in journalism or in business, comes from within.

It is my personal goal to enter UM-St. Louis' business school so that I may proudly enter that profession. I am confident that today's business majors will solve the

global problems presented by advancing technology and international markets as they assume their positions in the business world of the future.

I also question Salvatore Dali being credited as the first Merry Prankster. While Mr. Dali most certainly assaulted our collective senses in the prankster's tradition, that tradition most certainly predates his work. Ancient Muslim Sufis delighted in challenging too easily drawn opinions.

As an example, it is said the Sufi Mullah Nasrudan once entered a businessman's store and asked,

"Have you ever seen me before?" The businessman hastily replied, "No." "Then," cried Nasrudan, "how do you know it is me?"

In closing, when referring to toxic waste, diluted baby food, defense contractor overcharging, landfills, unbiodegradable products, and all other things "mondo ungroovy," you should know that those of us in business administration quote the Sufi, "How do you know it is me?" Thank you for your thought-provoking column.

Tim Kelly

'Like A Mongrel Waiting For Its Master'

To the editor:

You've probably noticed the yellow ten-speed bike chained to a wooden pole outside of the Thomas Jefferson Library.

I've seen it many times and each time I walk by it I wonder: who's bike is this? How long has it been tethered to that pole?

I started attending evening college part-time in 1986. It was there then. How long was it there before that time? It is now WS89 and still it remains; immovable, immobile, like some mongrel waiting for its master to return. It doesn't matter what day or what time of the day or evening you go to the library, it still stands, a lonely sentinel.

Did the owner of the bike just not come back for his trusted means of transportation because he forgot where he put it after cramming all night for a physics exam? Perhaps he left it because it wouldn't fit into his friend's VW? Or maybe something more sinister happened that prevented him from retrieving his

cycle. He may have even forgotten the combination to the lock. That wouldn't have been much of a problem though, because he could have removed the chain by cutting through it.

We may suppose that the student won the lottery and felt it unnecessary to come back for his bike. After all, why use a ten-speed when a BMW will suffice?

We may never really know why

the bike remains chained to that post semester after dreary semester. We may never discover who the owner is or why he has chosen to leave his wheels enslaved.

If you're out there reading this inquiry and you belong to that bicycle, why don't you come and take it home, leave a note on the post explaining the reason for your neglect so that we can all go back to concentrating on our studies

instead of wasting our time on things that may have no verifiable answers.

The mystery, as of this writing, is still unsolved. Something more sinister just occurred to me. Do you suppose Bugg Lake is deeper than it appears and is concealing the owner of the yellow ten-speed?...Naw.

Larry P. Langley

President's Day Boycott Proposed

To the editor:

I must start this letter with a statement which I feel is necessary in order to extinguish any ideas that this letter or I am prejudiced.

Martin Luther King, Jr. was indeed a great man who was tremendously important to the Civil Rights Movement and our country. I feel that a day of recognition is justly

deserved and should be observed by this institution.

I do have a problem with the fact that our school does not recognize President's Day, better known as Washington's Birthday. In my opinion, the priorities of the decision-making body on this issue are not in order. Our presidents, George Washington in particular, should be honored at least equally with any-

one else in this country.

For this reason I am requesting that the student body and faculty join me in honoring this national holiday, Feb. 20, by not attending classes in observance of our leaders.

Dirk Stringer

LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

Donnybrook: Five Guys Talking About Something Besides Sports

by John Kilgore
reporter

"It's hip to be square."

—Huey Lewis

These were the most important topics of conversation for St. Louisans last week:

- "Dial-A-Porn."
- Circuit Attorney George Peach, (as usual).
- Affirmative Action and Proposition 42.
- The future of the St. Louis Arena.
- The decision by the Post-Dispatch to accept a quarter-page ad for firearms despite their support of gun control.

How do I know this? I saw it on TV.

Donnybrook (Thursday nights on channel 9 at 7:30 "o'clock") always lets me know what's going on.

The show bills itself as "polite conversation on controversial issues," but it could be called, instead, "five white guys sitting around talking about something besides sports."

The format of the show is simple: The oldest guy on the show asks the four younger guys their opinions about St. Louis. Then the younger guys say the first thing they can think of. Whoever exasperates the most people wins! The only rules seem to be: to stop talking when the old guy says "shut up" and to always wear a tie. (Coffee cups are provided.)

I like the show because these guys make it "cool" to talk about St. Louis. After all, what good is having inept public officials if you can't talk about them?

So now, as a public service, we present, without commercial interruption:

A VIEWER'S GUIDE TO DONNYBROOK

Seated from television left to television right are:

MARK VITBERT (Columnist for the St. Louis Business Journal). As expected, the most conservative member of the panel (besides Martin Duggan, who may be to the right of God in the Old Testament) is also, probably, the richest.

Nobody knows just how much Vitbert is worth. In a Post-Dispatch article last year, Vitbert was called "a mysterious investor" in a Michigan company that builds houses and makes recreational vehicles. It is estimated that the former founder of the Business Journal invested over \$1 million in the company.

None of this, of course, is significant, unless you suspect, like I do, that generally, the more successful one is in business, the more conservative one tends to be politically.

Somewhere along the way, the world has been very, very good to Mark Vitbert, and it shows. He speaks with great confidence, his use of gestures suggest someone who enjoys what he is doing and he conveys the sense that he really believes what he is saying. It seems to have worked well for him, anyway.

A TIP: Likes to snow people by saying something like, "I may have gotten my figures wrong on this," as if that's ALL that he ever gets wrong. Probably the most entertaining guy on the show.

BILL McCLELLAN (Columnist, St. Louis Post-Dispatch.) Ex-marine, ex-Vietnam vet. Has poor posture, can't color-coordinate his clothes. McClellan, unlike some other members of the panel, doesn't seem firmly



rooted in a political philosophy. Instead, he seems to think like a "novelist." That is, he doesn't attack questions head-on, he tries to enlarge on them. For example: On the discussion of "Dial-A-Porn," McClellan adds, "What about the obscene bumper stickers?" Relevant, but off the point. Insightful, but non-committal.

McClellan seems to want to keep an open mind and not let ideology interfere with human affairs.

Brings to mind the question: How can someone who always looks like he needs some sleep look like he's been sleeping in his clothes?

MARTIN DUGGAN (Moderator.) Former editorial director at the Globe-Democrat. Calls himself "provocateur." Likes to keep things lively, but also (like a good editor) tries to keep his panelists on the subject.

Usually ties a local angle to a national story. Has a knack for making his questions both specific enough to be understood and general enough to allow for discussion.

Seems to have the respect of his fellow panelists. Has the last word. Always has a well-considered response to the issues he brings up.

Has a good sense of humor about himself and about his show. Seems like a nice guy. Keeps the program moving along and rarely lets it get out of hand for too long.

Used to play Fred Mertz on the "Lucy" show.

RICH KOSTER (of KSDK-TV.) Former sportswriter for the Globe-Democrat. Toughest guy on the show to figure out. Can usually guess where Vitbert or Hartmann will stand on an issue; don't expect to guess what angle McClellan will approach a subject from; but Koster consistently defies categorization.

One theory: Koster is used to working with and for other people, while the other three panelists work, in one way or another, alone. Vitbert is a businessman, and we all know how businessmen operate. Hartmann is the editor of a tabloid which seems to need an "us against them" mentality to survive. McClellan is a writer. But Koster, as a news producer, has no ideological axe to grind. Co-operation is the key to his profession.

Usually finds himself in the unenviable position of "sticking up" for politicians and public officials.

RAY HARTMANN (Editor/Publisher, Riverfront Times.) Takes strong stands on civil rights and civil liberties questions. Not afraid to go out on a limb with statements like, "The government had a real hand in creating the discrepancy between blacks and whites in this country," and "I don't trust Gene McNary to spend (the money from the proposed tax increase) well."

A TIP: Can sometimes try to redefine the issue in a way that makes anyone who disagrees with his premise look bad. For example: "Either blacks, as some people have suggested, are inferior or the system is rigged against them."

Can be sarcastic. Asked that the Star-Spangled Banner be played during a Vitbert monologue on the virtues of Gene McNary.

Doesn't think that, "All this stuff, the drinking and sex life (of politicians), has a place in a public forum." But, otherwise, normally takes an adversarial position towards elected officials.

St. Louis chic has always demanded more than a modicum of apathy. But Donnybrook proves that St. Louis really IS ready for more than one kind of "hip."



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University Program Board

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